

KEEP YOUR EYES OPEN: The Fugazi Photographs of Glen E. Friedman
TO BE RELEASED ON 20TH ANNIVERSARY OF FUGAZI'S FIRST CONCERT

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New York, NY - June 3, 2007 – Fugazi, one of music's most revolutionary and gloriously indefinable bands, played their first concert on September 3, 1987.

KEEP YOUR EYES OPEN: The Fugazi Photographs of Glen E. Friedman will be released by Burning Flags Press exactly 20 years later, on September 3, 2007. The 112-page, approx. 9"x11" hardcover book presents the best of Friedman's unparalleled photographic documentation of Fugazi's members in almost 200 color and black & white images captured by Friedman onstage and off between 1986 and Fugazi's last U.S. concert in 2002.

KEEP YOUR EYES OPEN collects Friedman's most illuminating Fugazi photos for the first time, complemented by a new 6,000 word essay, written by Fugazi and Friedman friend/ally Ian Svenonius of Washington, DC's influential and legendary bands Nation of Ulysses, and The Make-up, as well as insightful antidotes from Friedman throughout.

Glen E. Friedman is considered one of the most important photographers of his generation, world-renowned for his prescient documentation of many of recent history's most iconic movements in pop culture. Among other worthy subjects, his lens has captured moments in the birth and evolution of radical skateboarding, hardcore punk, and hip-hop, as Friedman played a firsthand role in their development.

As Fugazi's Ian MacKaye explains, "While most photographers were taking photos of Fugazi, Glen was making photos *with* us."

Many of Glen E. Friedman's photographs are recognized as the subjects' definitive portraits. Friedman's photos illustrate the rebellion, frustration and progression that have shaped and defined a generation. As a participant in the movements he has captured on film, Friedman's process is much more incendiary than flatly documentary.

"The bottom line is that he was there at the beginning of so much cool stuff in so many different areas it's not funny." – Henry Rollins

Friedman is best known for working with many of the world's most radical and pioneering bands and musicians, including Fugazi, Black Flag, Ice-T, Dead Kennedys, Minor Threat, Misfits, Bad Brains, Beastie Boys, Run-D.M.C and Public Enemy, as well as Southern California's original DogTown skateboarders.

Fugazi evolved from Washington, DC's hardcore punk scene of the late 1970s and early '80s. While it would be impossible to fully capture Fugazi in any one medium, Friedman's book effectively complements the band's Dischord Records catalog, including seven studio albums, one soundtrack (for Jem Cohen's 1999 Instrument documentary about the band), three EPs and 30 concert CDs produced from Fugazi's own soundboard recordings.

As individuals and as a group, Fugazi's Brendan Canty, Joe Lally, Ian MacKaye and Guy Picciotto have operated independently of the music "industry" since they first began writing, performing and recording, eschewing profit-minded sales and marketing practices in favor of a DIY (Do It Yourself) ethos that has inspired countless artists and independent labels over the years.

Fugazi's dedication to democratic self-management, including complete artistic and financial control, has allowed the band to offer direct-mail service of its music catalog and the catalogs of many other artists from MacKaye's own Dischord Records for an average of \$10 per title (www.dischord.com). On indefinite hiatus since late 2002, Fugazi also directly booked its tours worldwide, and was often the first band to perform in unconventional venues around the world in order to maintain ticket prices that averaged \$5 and rarely hit \$8, a practice that opened many new venue doors to other touring artists. In addition, Fugazi has never marketed or licensed its name or likeness for posters, t-shirts, pins or other ancillary merchandise items. Fugazi's unwavering respect for its audience is one of the band's most indelible marks on modern music.

In 1994, Friedman published *F*CK YOU HEROES* on his own Burning Flags Press imprint. A collection of his work spanning 1976 to 1991, "Heroes" looks at the pioneering leaders of the skateboarding, punk and hip-hop subcultures that Friedman both appreciated and actively participated in. The book's title is a tribute to his subjects' bold, forthright, heroic rejection of reactionary social standards. Friedman's second book, *F*CK YOU TOO: The Extras & More Scrap Book*, was published in 1996 (and was updated in 2004).

Friedman's photos also travel to galleries around the world for exhibitions. Friedman's *F*CK YOU ALL* exhibition, combining photos from his first two books, brought Friedman's work to major cities around the world beginning in the late 1990s, starting with the Institute of Contemporary Art in London, then traveling to Sydney, Tokyo, Florence, Rome, Milan, Sicily, Berlin, Stockholm, Chicago, Washington DC, Philadelphia, Los Angeles and most recently in Belgium in 2007.

In 1998, Friedman published *The Idealist: In My Eyes - Twenty Years*, a perspective on his own artistic aesthetic. This book was revised in 2003 to include an additional five years of photography and new comments written specifically for the book by a few more subjects who inspired him, including Ralph Nader and Professor Cornel West.

In 2000, Friedman co-authored and co-curated the book, *DogTown - The Legend Of The Z-Boys*, with C.R. Stecyk III. Friedman was also co-producer and creative consultant for the award-winning 2002 feature-length documentary *DogTown and Z-Boys*, in addition to being one of the film's main commentators. The Sundance Film Festival's audience award for Best Documentary is just one of the prestigious honors bestowed upon the film.

In 2004, Friedman created the "Liberty Street Protest" at the former World Trade Center site in lower Manhattan. Friedman's provocative anti-war message, comprised of 27 large-scale window banners displayed in an 11-story building adjacent to Ground Zero, received worldwide media coverage.

Friedman released his last "art" book, *RECOGNIZE*, in 2005.

For more information, visit www.BurningFlags.com Advance book orders at www.Fugazibook.com

